

9th English Literature Composition

Ninth-Grade students will be engaged in reading, writing, and listening, speaking and viewing. By the end of 9th grade, students will be able to:

- Analyze an author's bias in a literary or nonfiction text
- Read and comprehend literature on an appropriate level of text complexity, both independently and in class (including a Shakespeare play)
- Cite strong evidence from the text to support an analysis
- Analyze how an author's choices (words, structure, content) create meaning
- Identify the differences between formal and informal language and how to use both appropriately
- Use Standard English grammar, mechanics, spelling, and conventions through the genres of expository, argumentative, and narrative writing
- Gather relevant information from various authoritative sources, including primary and secondary
- Write routinely for a variety of purposes (research, reflection, etc) and for a variety of time frames
- Present information and findings clearly and logically to an audience
- Adapt speech to a variety of audiences and purposes
- Edit writing so that it conforms to MLA standards
- Demonstrate understanding of figurative language, nuances in meaning, and word relationships
- Determine the meaning of unknown/multiple-meaning words within the 9-10 complexity strand
- Read and comprehend literary non-fiction at the higher end of the 9-10 complexity

10th World Literature

Tenth-Grade students will be engaged in analyzing and developing literature skills. By the end of 10th grade, students will be able to:

- Analyze a particular point of view/cultural experience in a work of world literature
- Analyze complex characters and how they develop over the course of a story and interact with other characters
- Determine a theme/central idea of a text and analyze how it develops over the course of the story
- Determine the meaning of words and phrases, including figurative language and connotative meanings
- Analyze how an author's ideas or claims are developed and refined
- Cite strong and thorough evidence to support textual analysis; draw inferences from the text
- Analyze how an author uses rhetoric to advance a particular point of view
- Read and comprehend literary non-fiction at the higher end of the 9-10 complexity
- Develop and strengthen writing process through: planning, revising, editing, and rewriting, and focusing on a specific purpose and audience
- Gather relevant information from various authoritative sources, both print and digital
- Edit writing so that it conforms to MLA guidelines
- Write in a variety of genres (argumentative, reflective, narrative, analytical, and informative)
- Demonstrate command of the Standard English when writing, speaking, listening, and reading

11th Grade American Literature

Eleventh-Grade students will use inquiry to focus on questions about the world around them. By the end of 3rd grade, students will be able to:

- Analyze multiple interpretations of a story, drama, or poem
- Analyze point of view and distinguish what is directly stated in a text from what is really meant (i.e., sarcasm, irony, satire, or understatement)
- Analyze a particular point of view or cultural experience in American Lit.
- Cite strong and thorough textual evidence to support an analysis of text
- Demonstrate knowledge of 18th, 19th, and 20th century foundational works of American Literature, including comparing how two works from the same period treat similar themes or ideas
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text
- Read and comprehend literature and literary non-fiction at the higher end of the 11th grade complexity strand
- Analyze foundational U.S. documents of historical and literary significance (including the Declaration of Independence, etc) for themes, purposes, and literary features
- Determine an author's point of view/purpose in a text where the rhetoric is especially effective
- Determine the meaning of words as they are used in the text, including figurative, connotative, and technical meanings
- Conduct short and, as well as more sustained, research projects to answer questions or solve problems
- in a variety of genres, but predominantly in the argumentative and analytical forms
- Produce clear and coherent writing which demonstrates Standard English grammar, usage, capitalization, and

12th Grade British Literature

Twelfth-Grade students will explore and analyze British Literature Novels, Research and effective writing skills. By the end of 12th grade, students will be able to:

- Analyze multiple interpretations of a story, drama, or poem (including a Shakespeare play)
- Analyze point of view and distinguish what is directly stated in a text from what is really meant (i.e., sarcasm, irony, satire, or understatement)
- Analyze a particular point of view/cultural experience in British Literature
- Cite strong and thorough textual evidence to support an analysis of text
- Demonstrate knowledge of 18th, 19th, and 20th century foundational works of British Literature, including comparing how two works from the same period treat similar themes or ideas
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text
- Read and comprehend literature and literary non-fiction at the higher end of the 12th grade complexity strand
- Analyze foundational English documents of historical and literary significance for themes, purposes, and literary features
- Determine an author's point of view/purpose in a text where the rhetoric is especially effective
- Determine the meaning of words as they are used in the text, including figurative, c
- Conduct short, as well as more sustained, research projects to answer questions or solve problems
- Write in a variety of genres, but predominantly in the argumentative and analytical forms
- Produce clear and coherent writing which demonstrates a clear command of Standard English grammar, usage, capitalization, and spelling

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